Five Romantic Arrangements

of

Georg Philipp Telemann's German Clavier Fantasias No. 2, 7, 8, 10, 11

for

Flute and Guitar

(or Soprano or Alto or Tenor Recorder and Guitar)

Arranged By

Lee McClure

Editing By

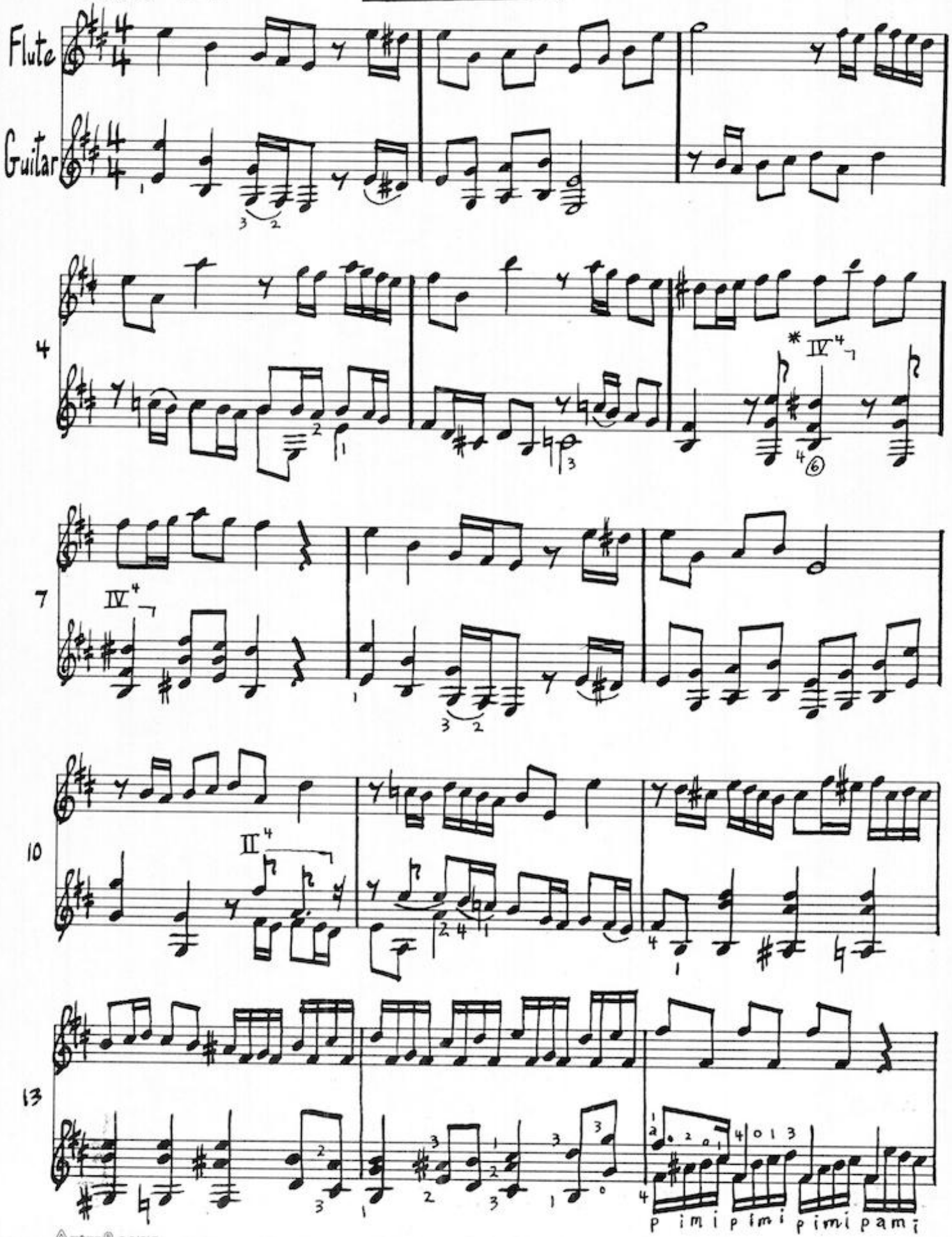
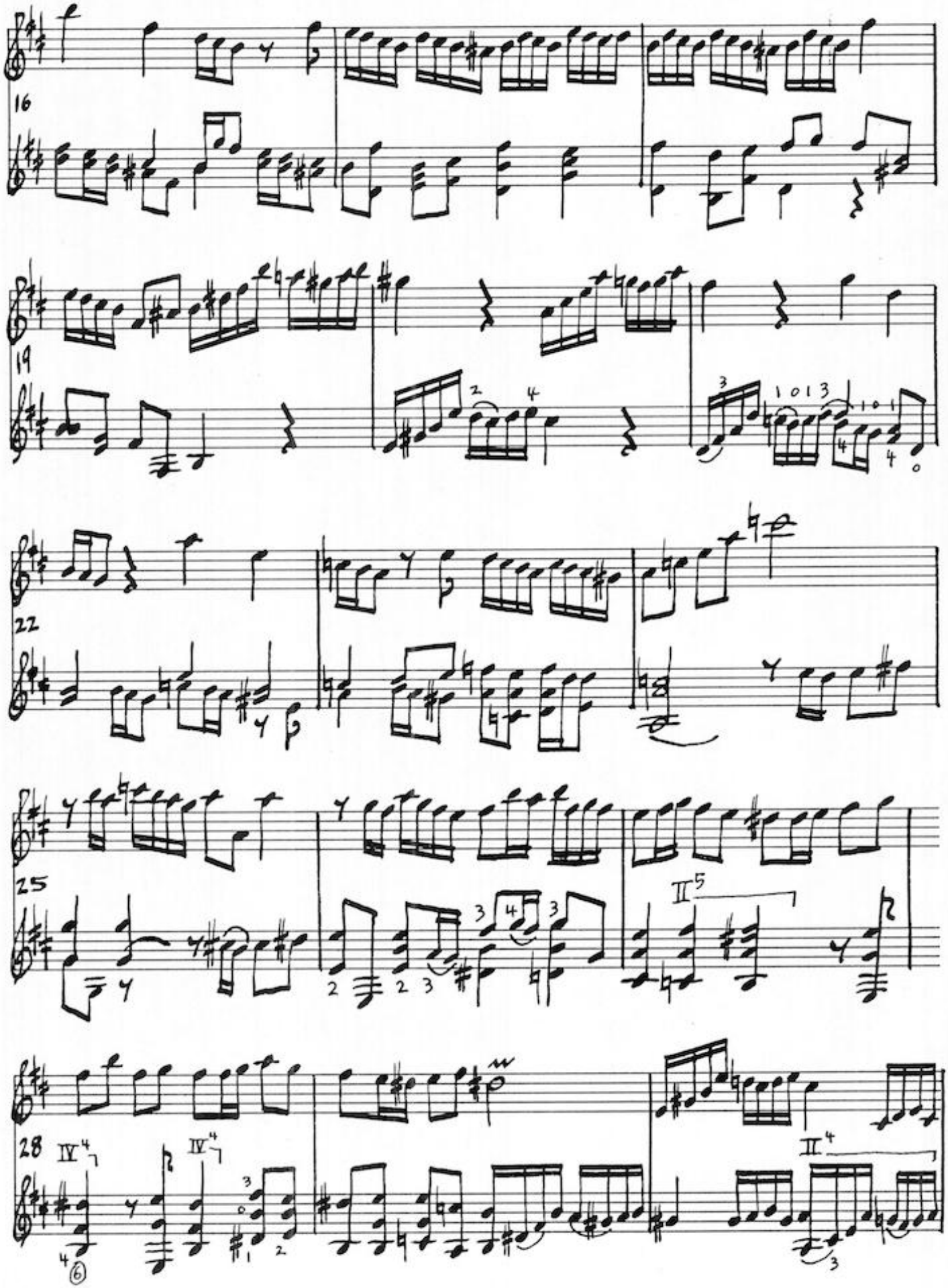
Morris Newman, Recorders

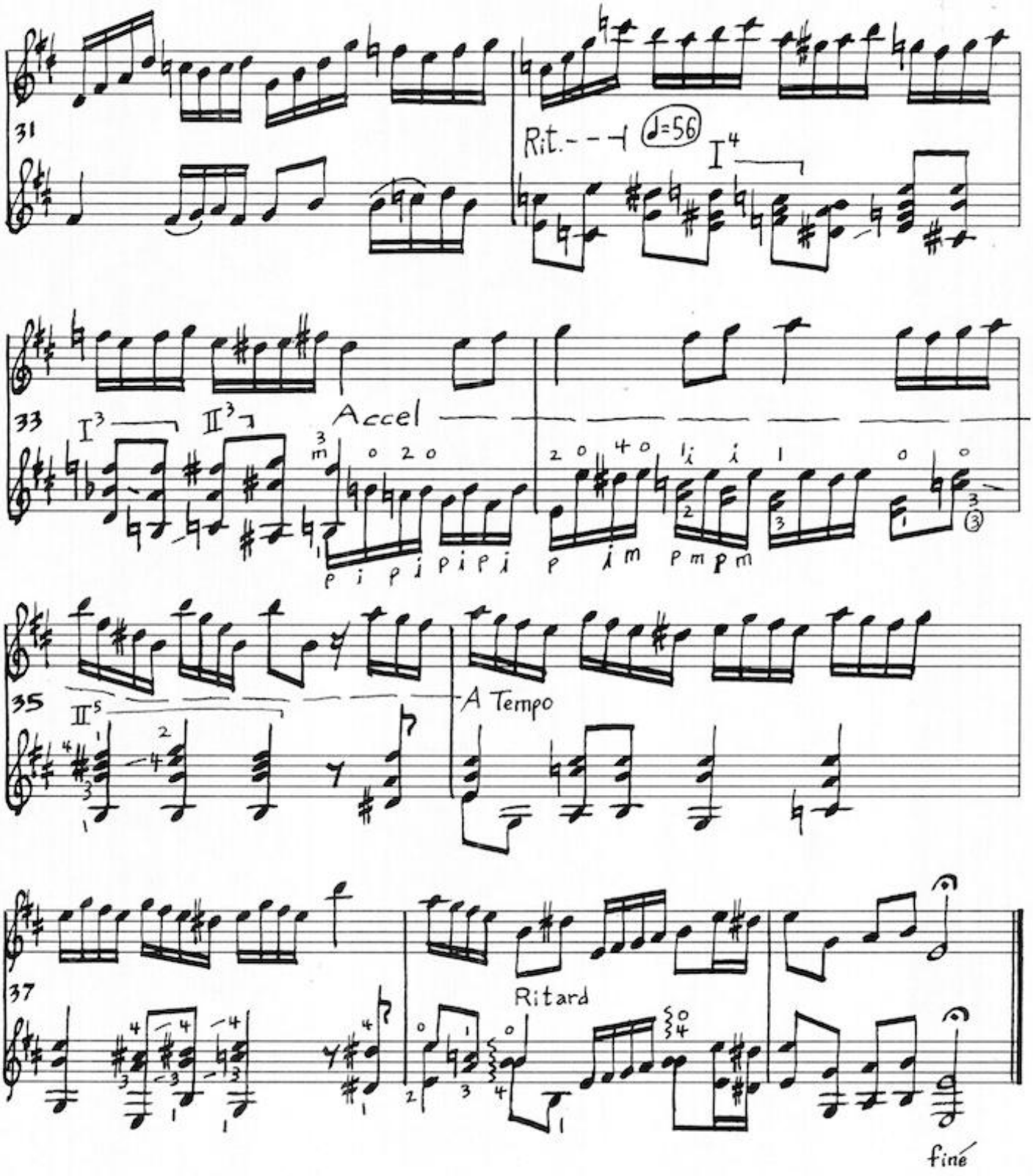
Jeff Israel, Guitar

Fantasia No. 2

Presto ♩= 80

* Note: see guitar notes on page four.



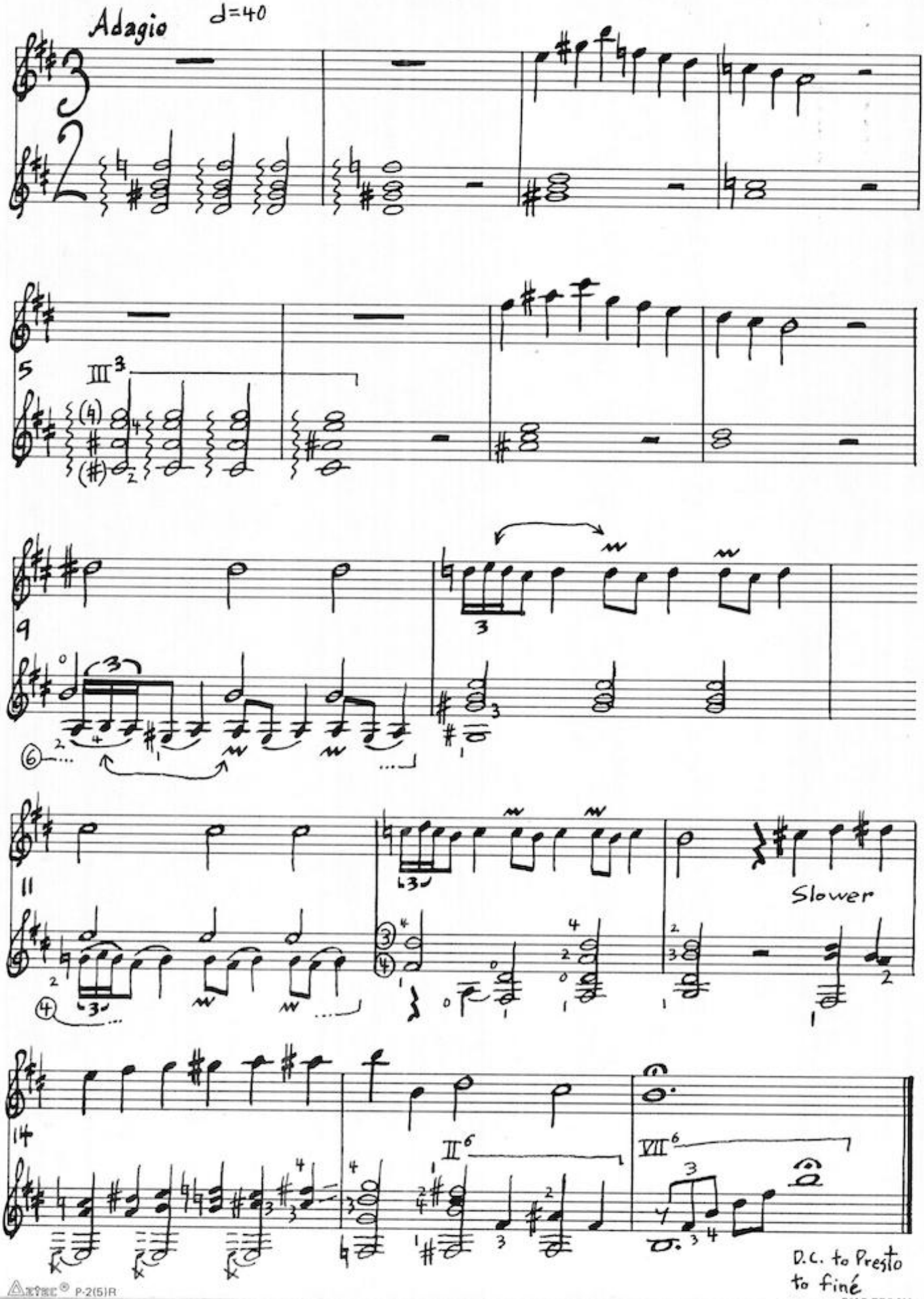
16
19
22
25
28
II5
IV4
IV4
II4

Guitar Notes:

IV⁴ = bar four strings at fourth fret

V⁶ = " six " " fifth " .

VII³ = " three " " seventh " .

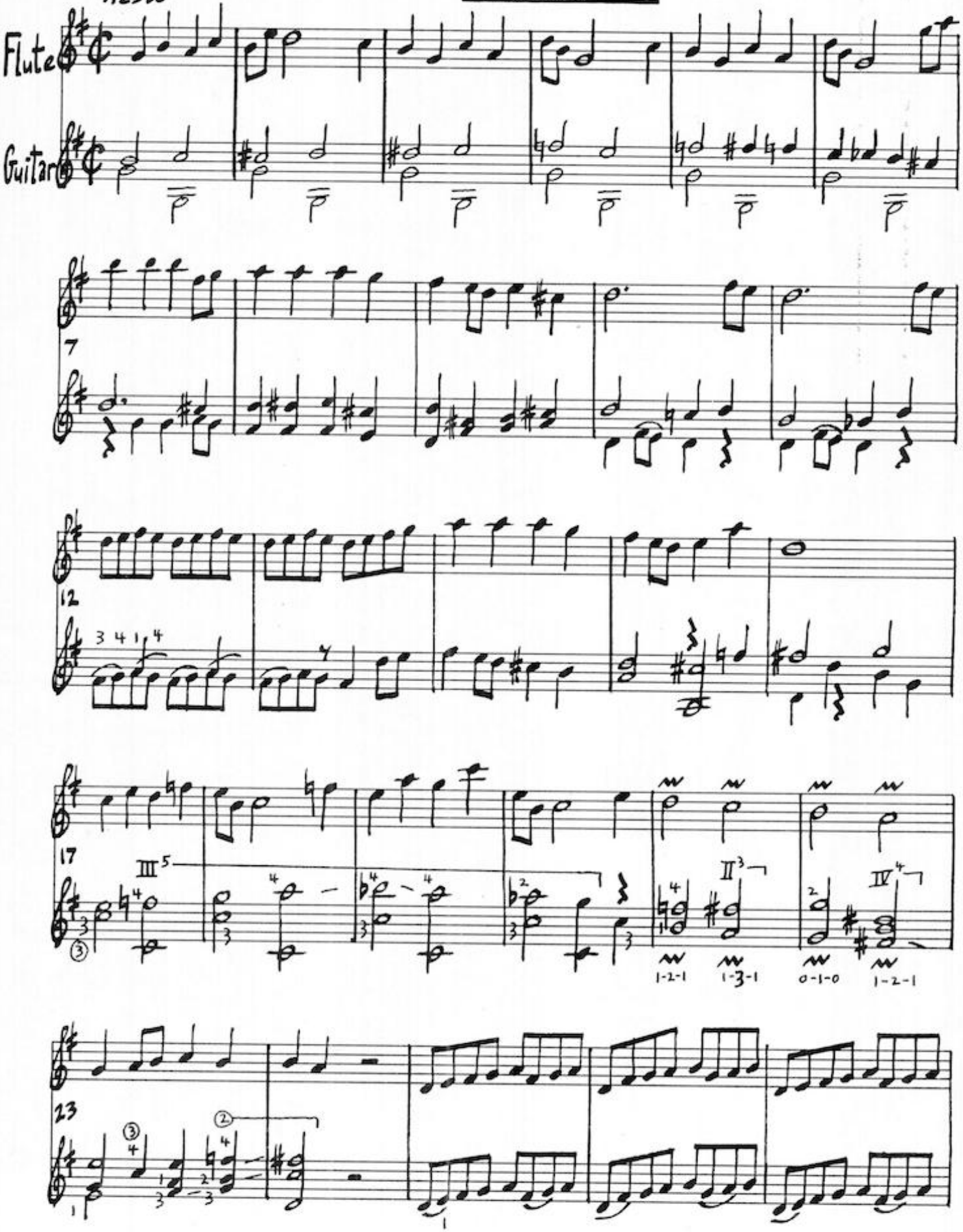
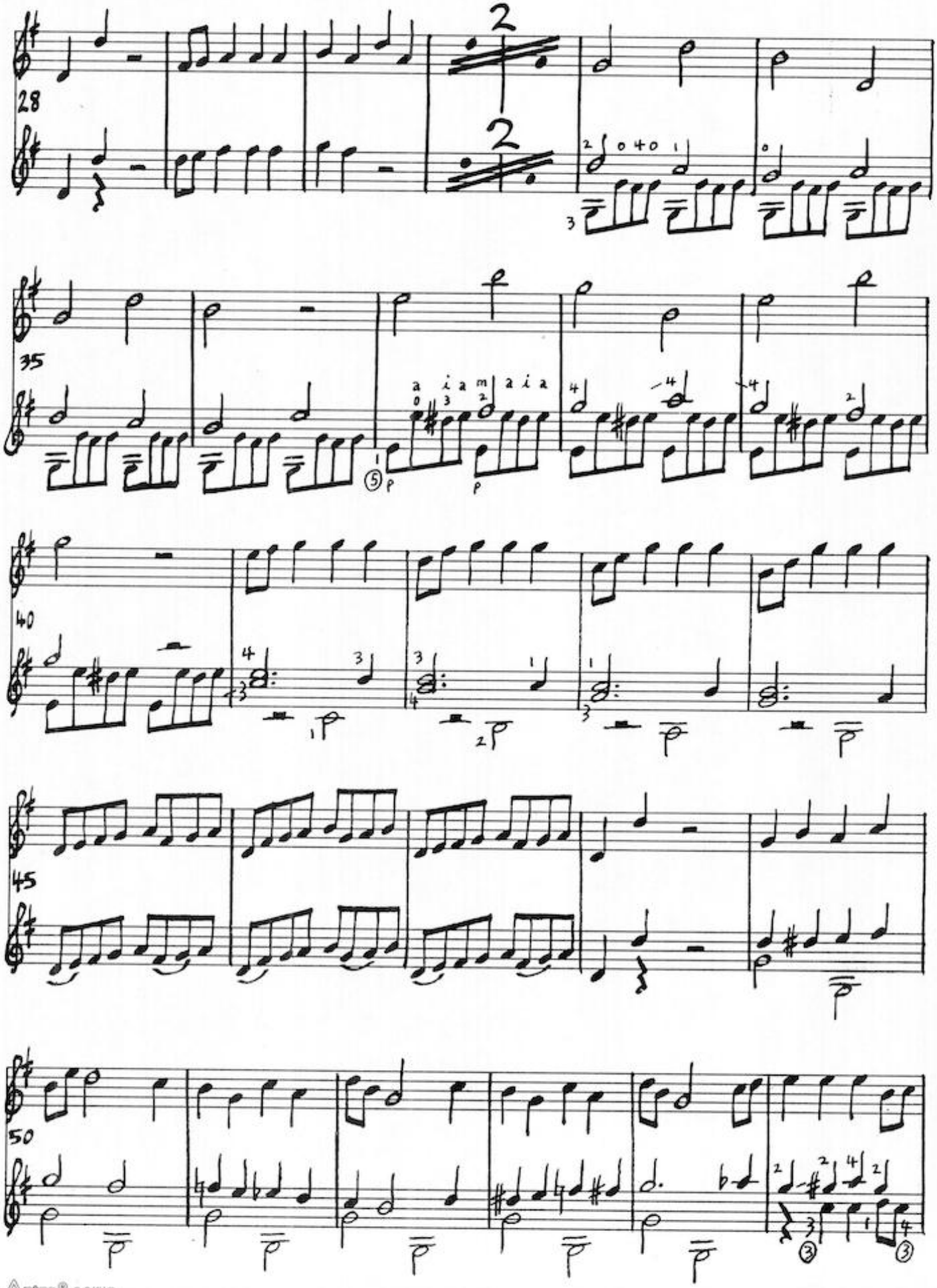
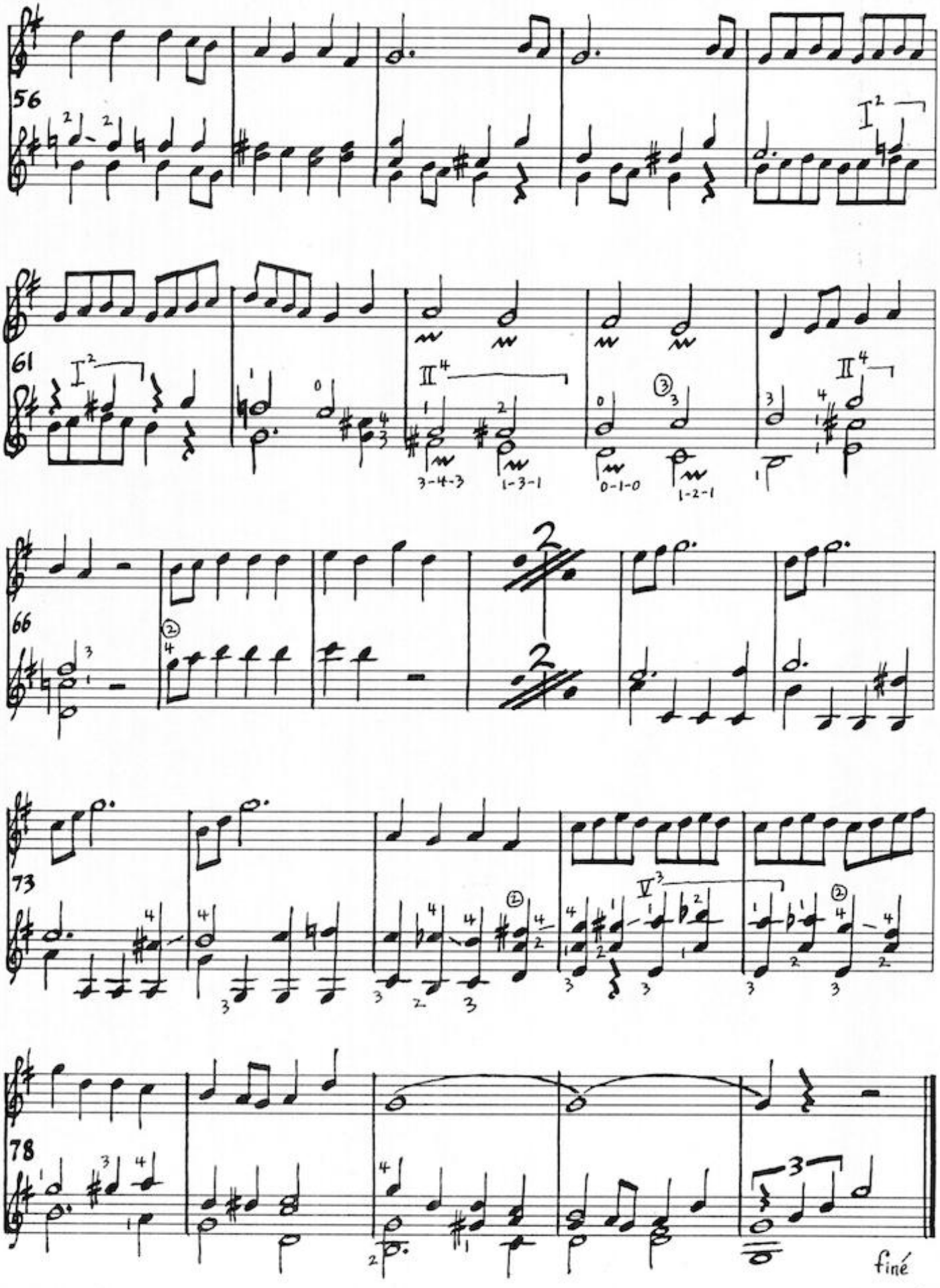
etc.

cont. to Adagio

Adagio
♩=40
Slower
D.C. to Presto
to finé

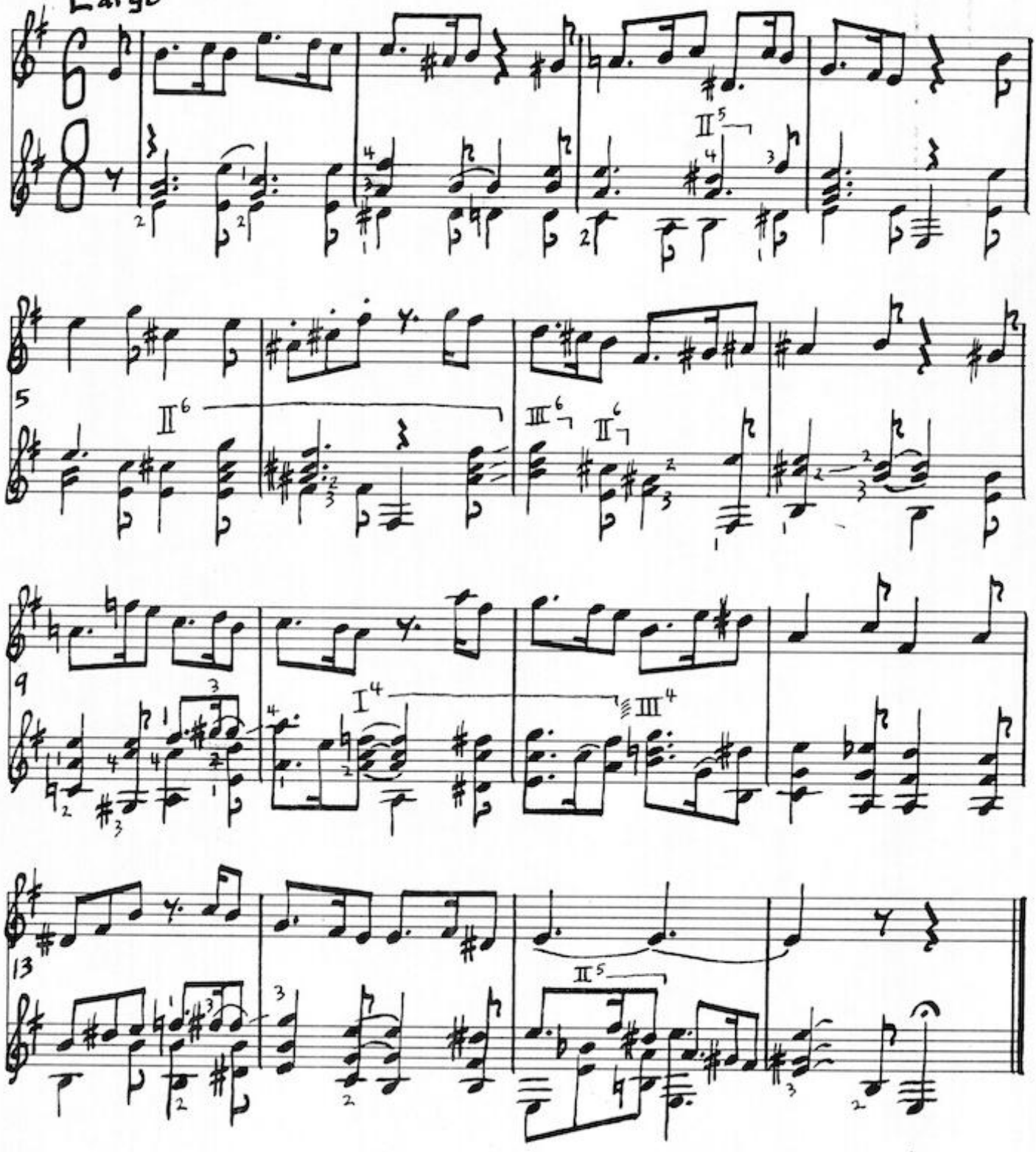
Fantasia No. 7

Presto ♩=100+

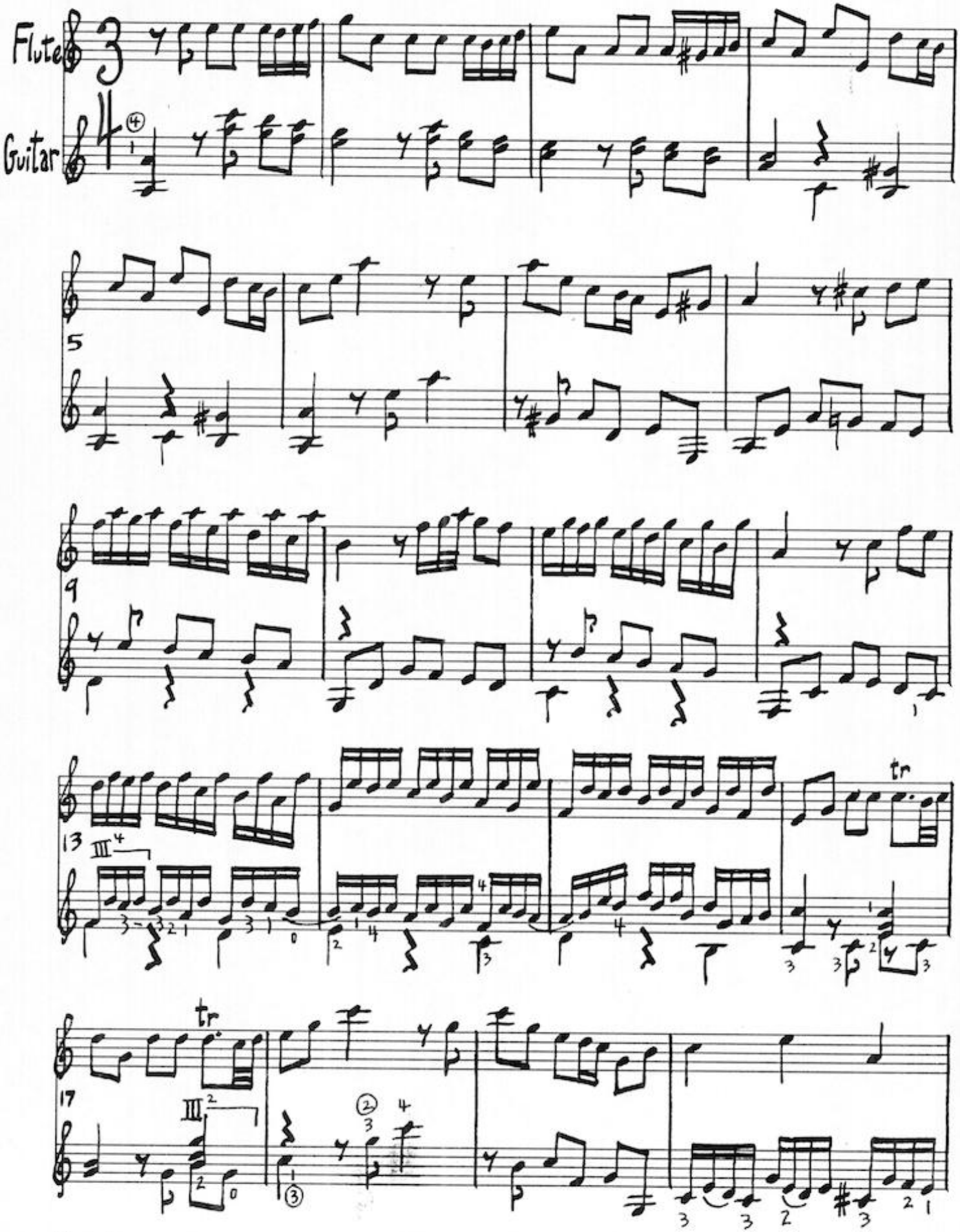
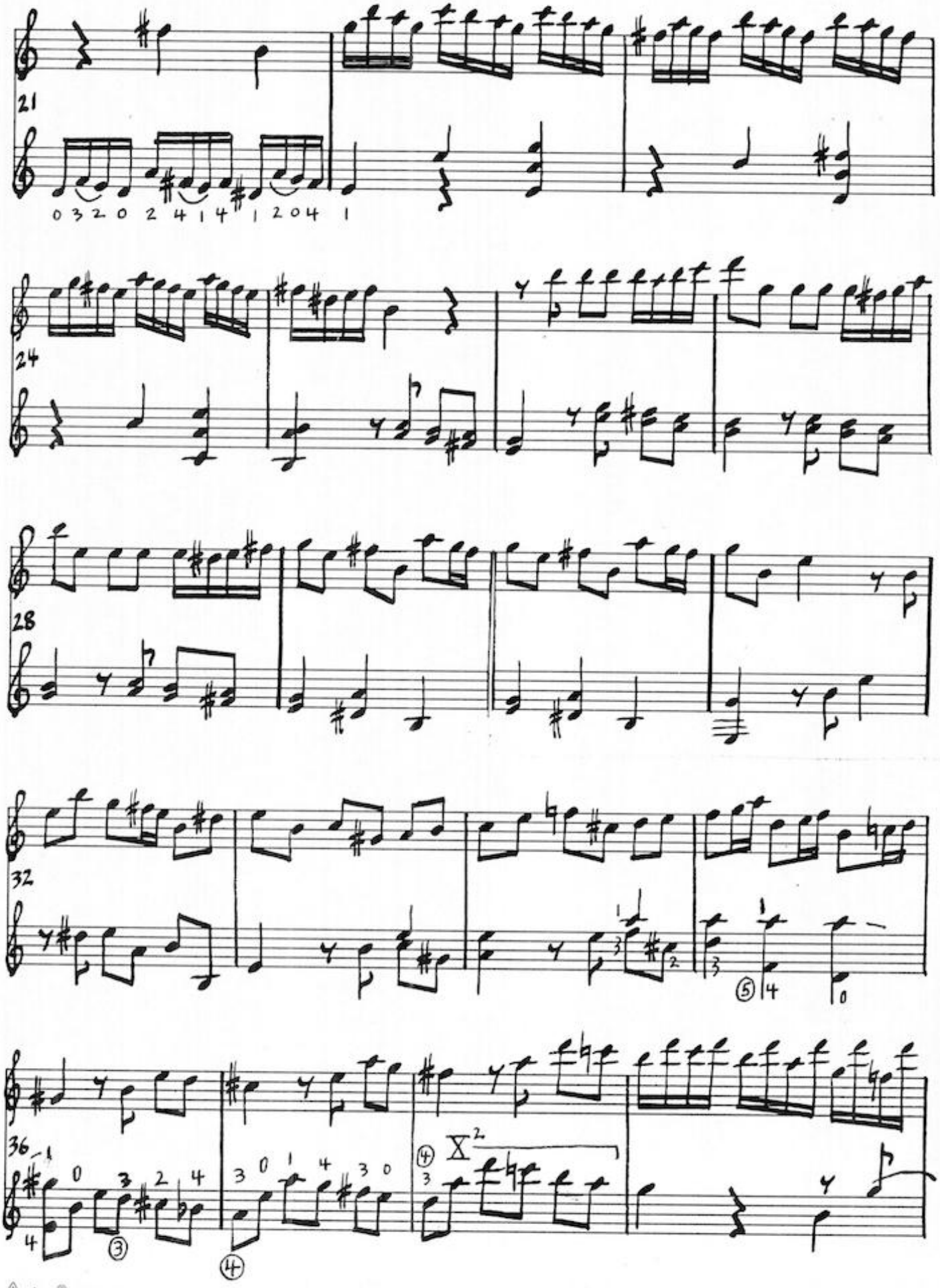
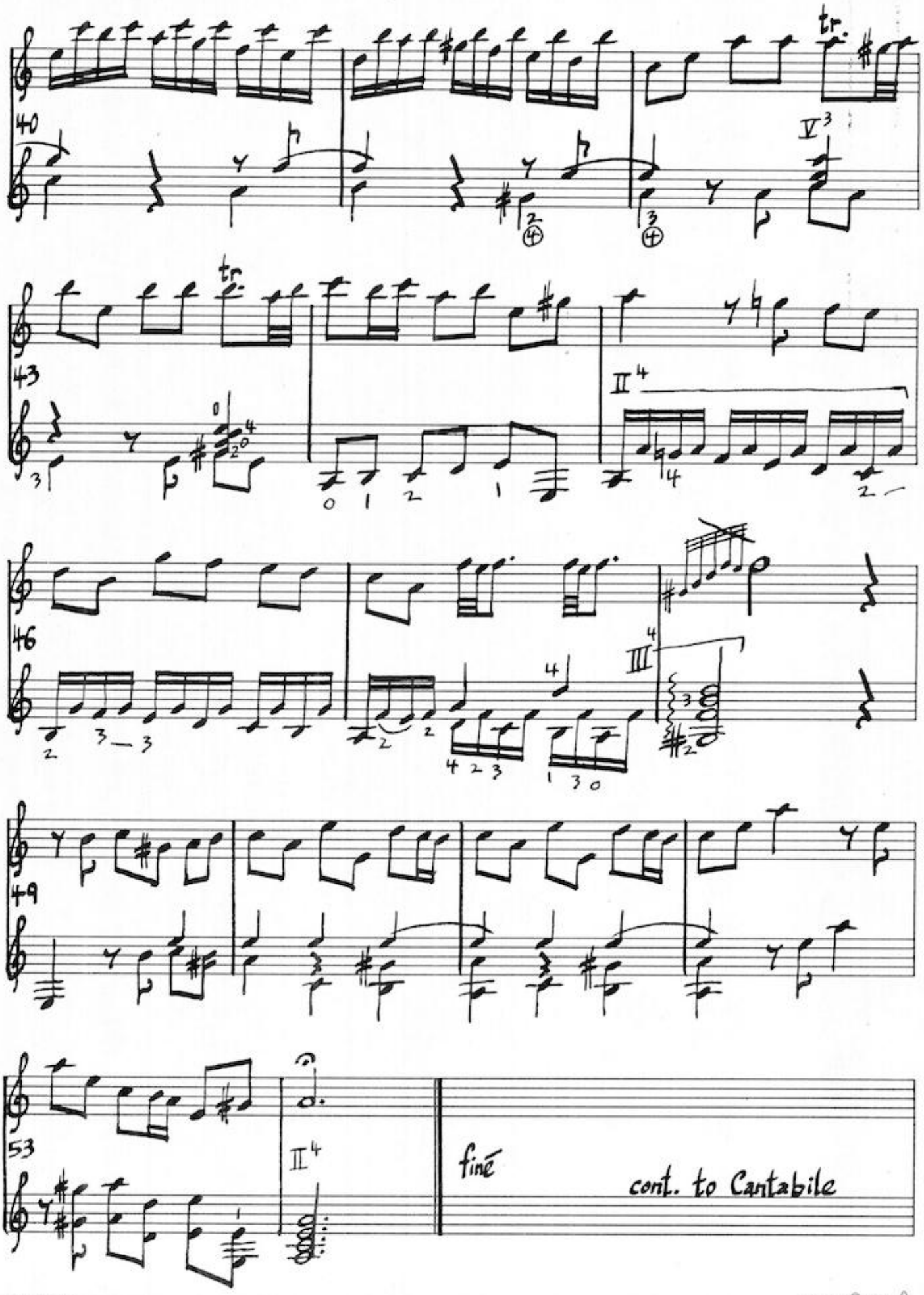
Flute

Guitar

28
35
40
45
50

56
61
66
73
78
3-4-3
1-3-1
0-1-0
1-2-1
fine

No. 7

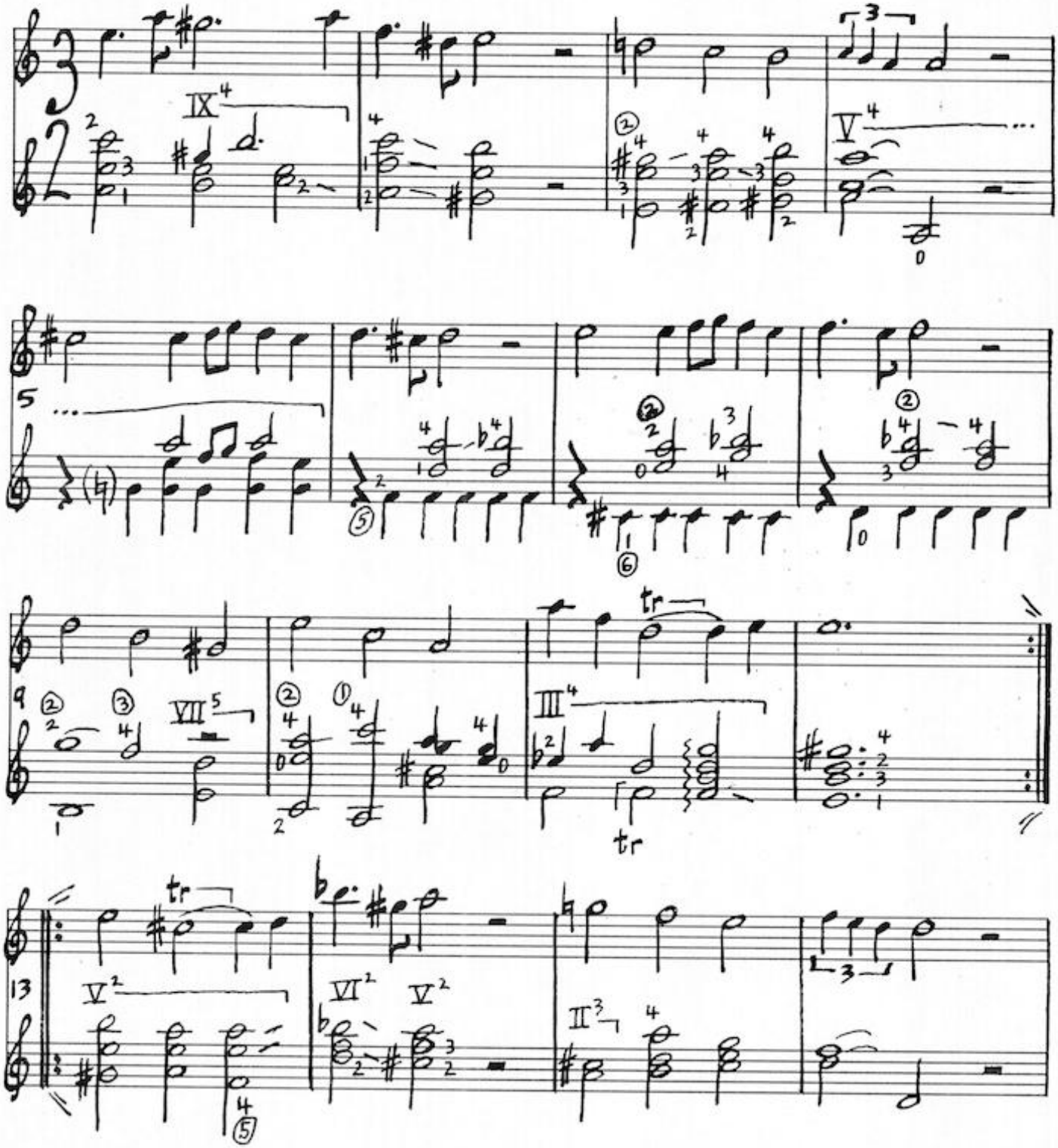
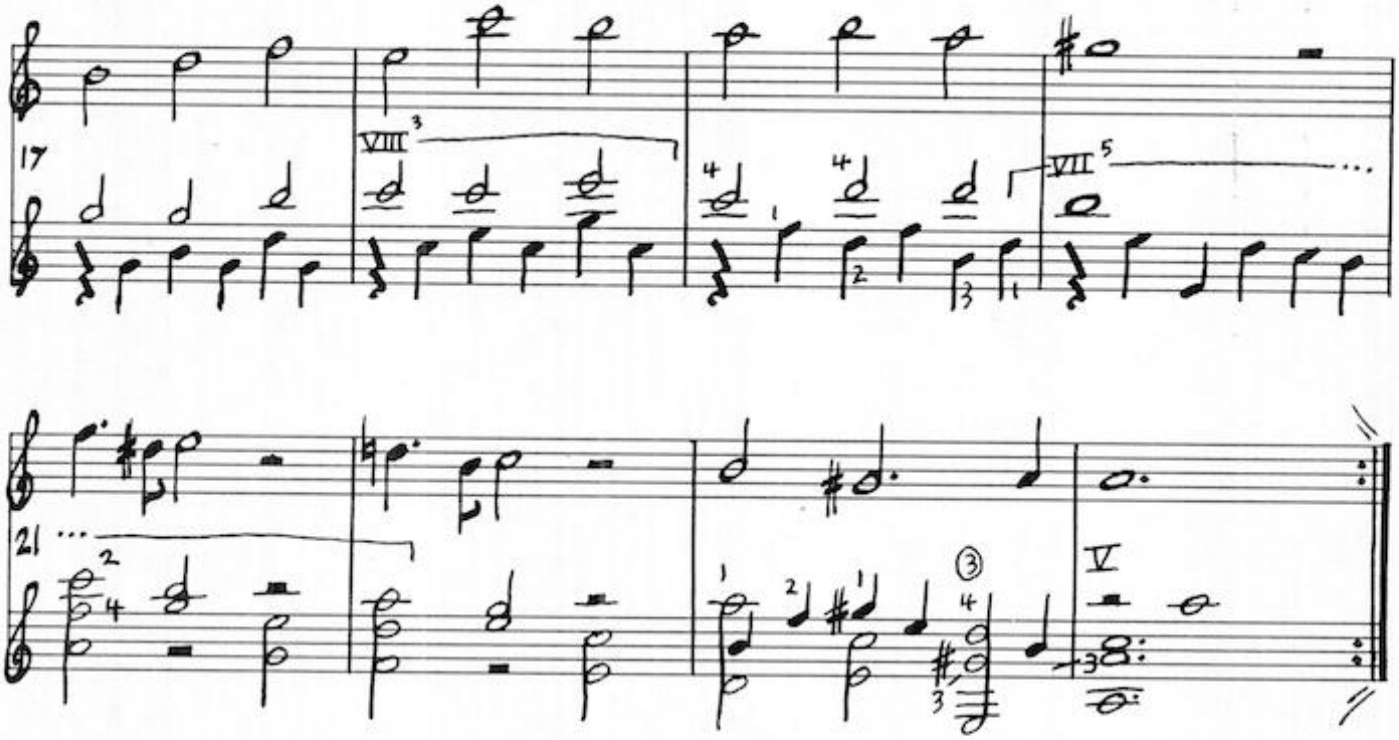
Largo ♪ = 84

D.C. to Presto to fine

Fantasia No. 8

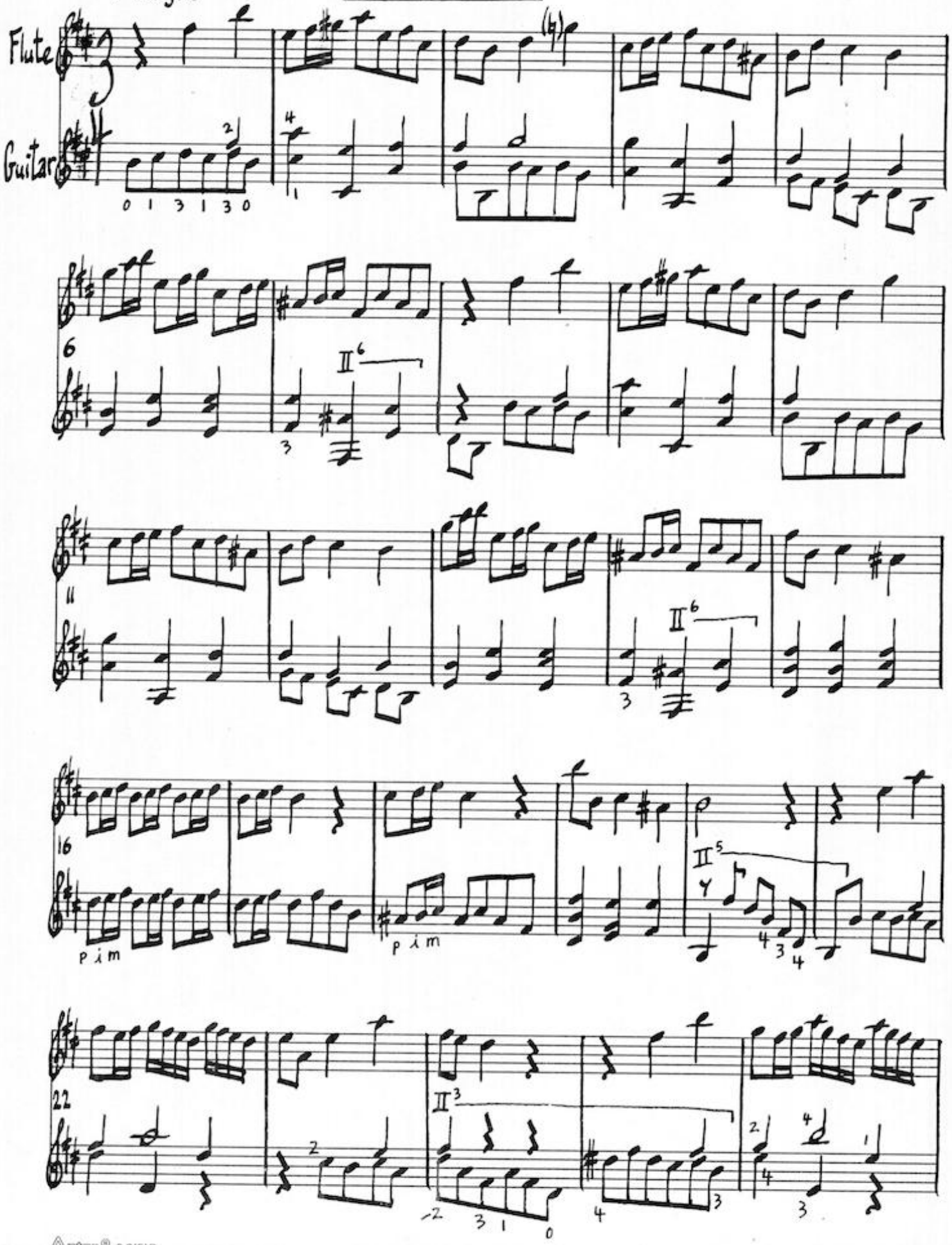
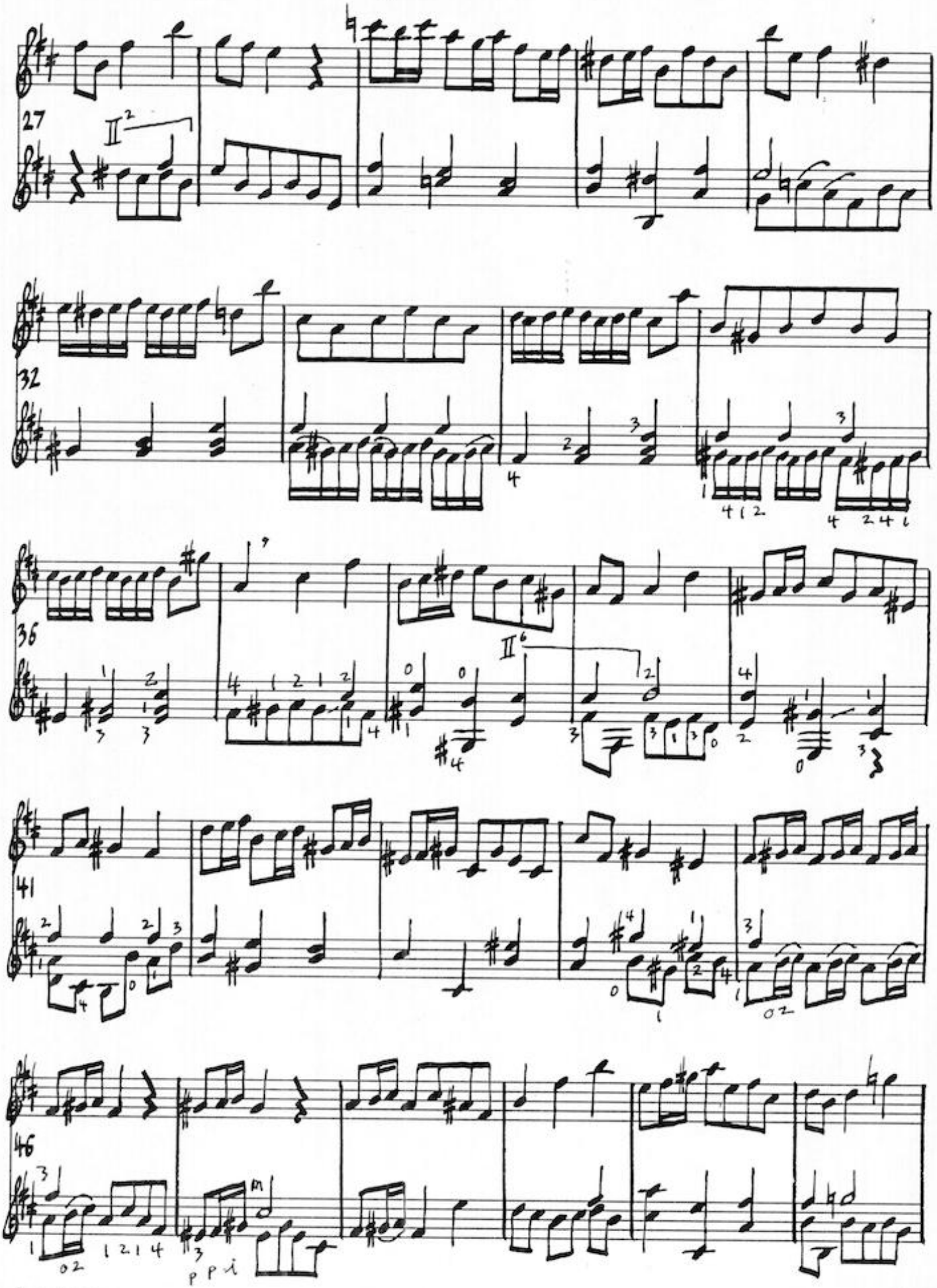
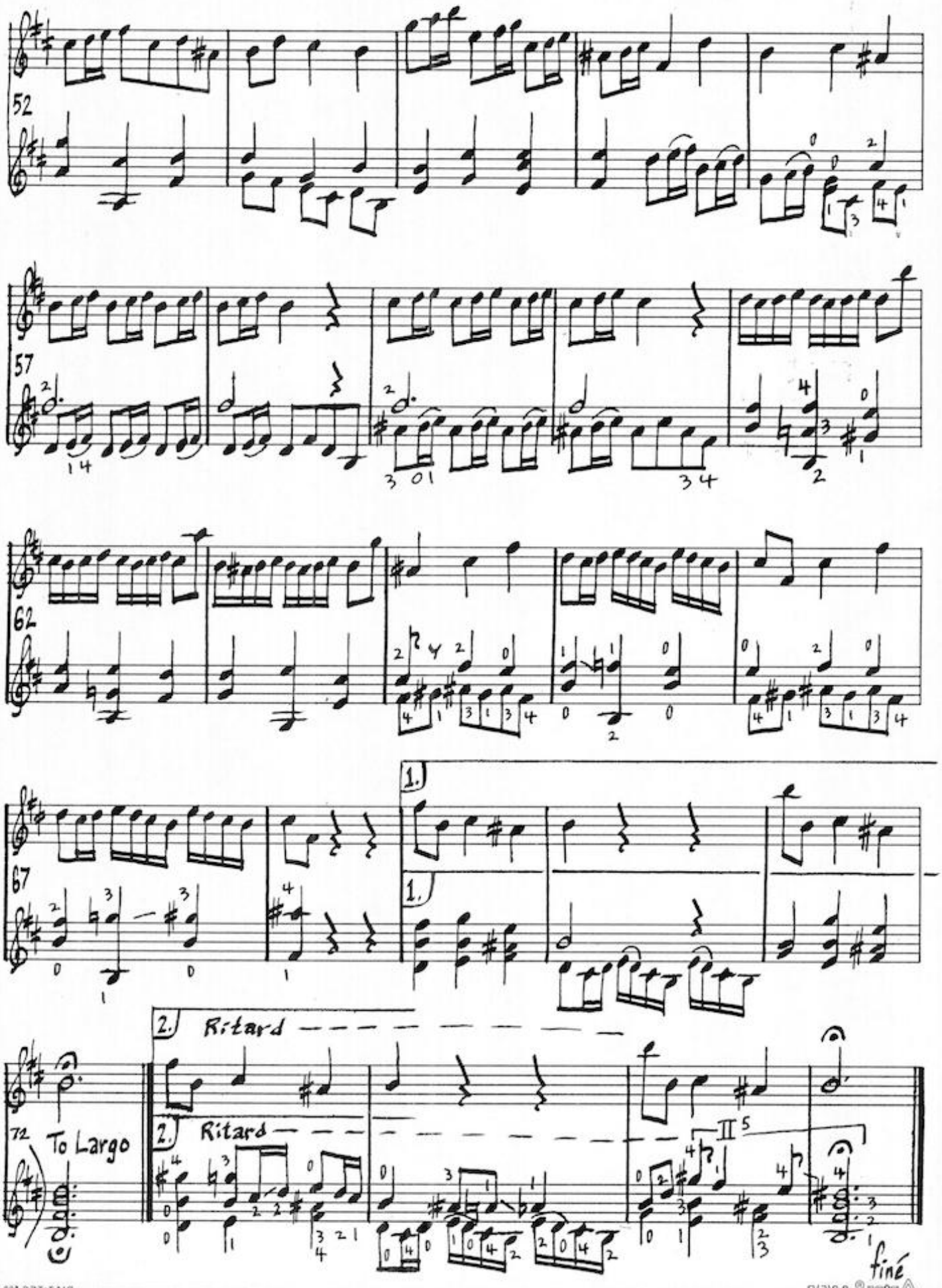
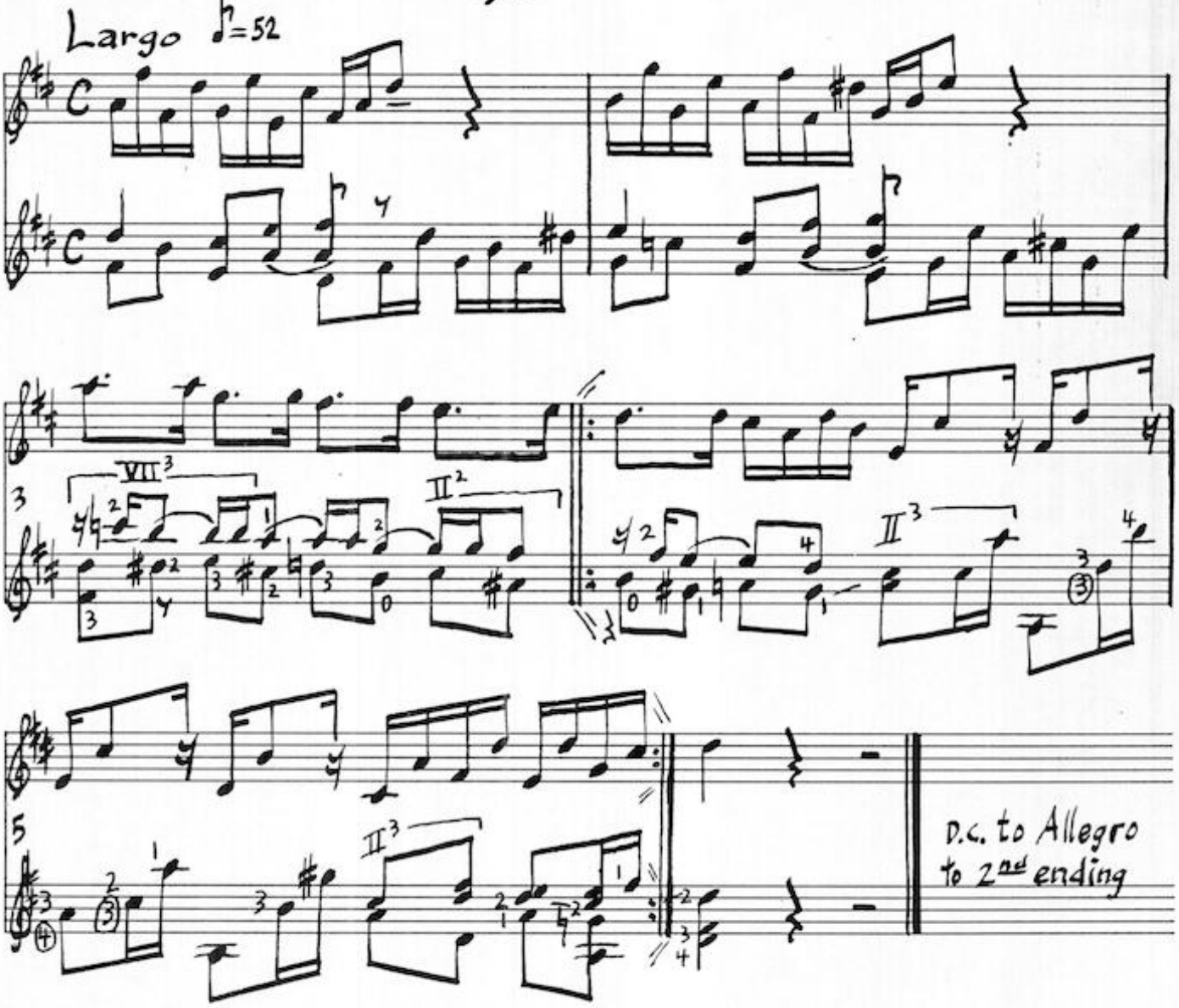
Vivace ♩=94

21
0 3 2 0 2 4 1 4 1 2 0 4 1
24
28
32
5
36
4
3
4
X 2
4

40
tr.
IV 3
43
tr.
II 4
46
III 4
49
53
II 4
fine
cont. to Cantabile

No. 8

Cantabile

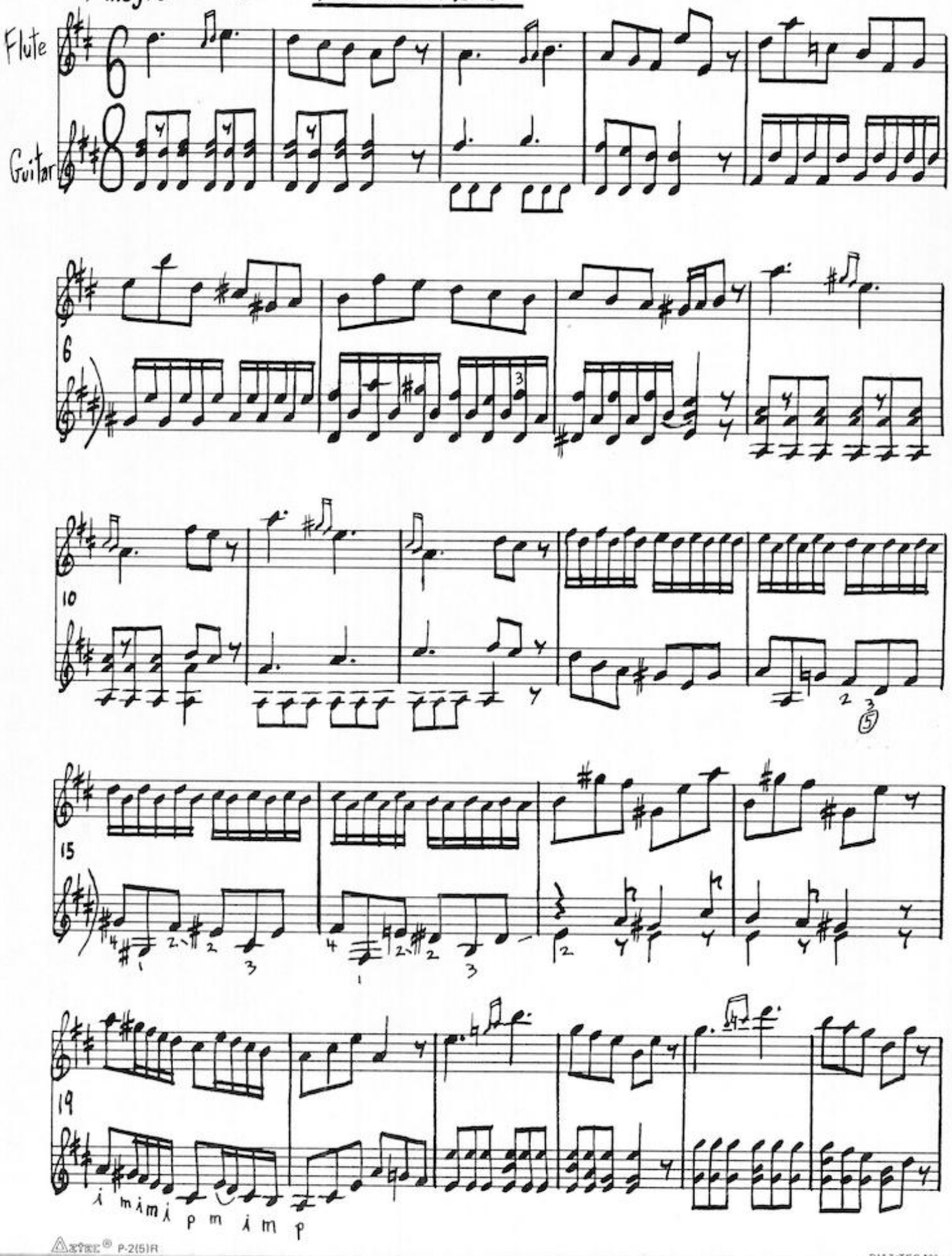
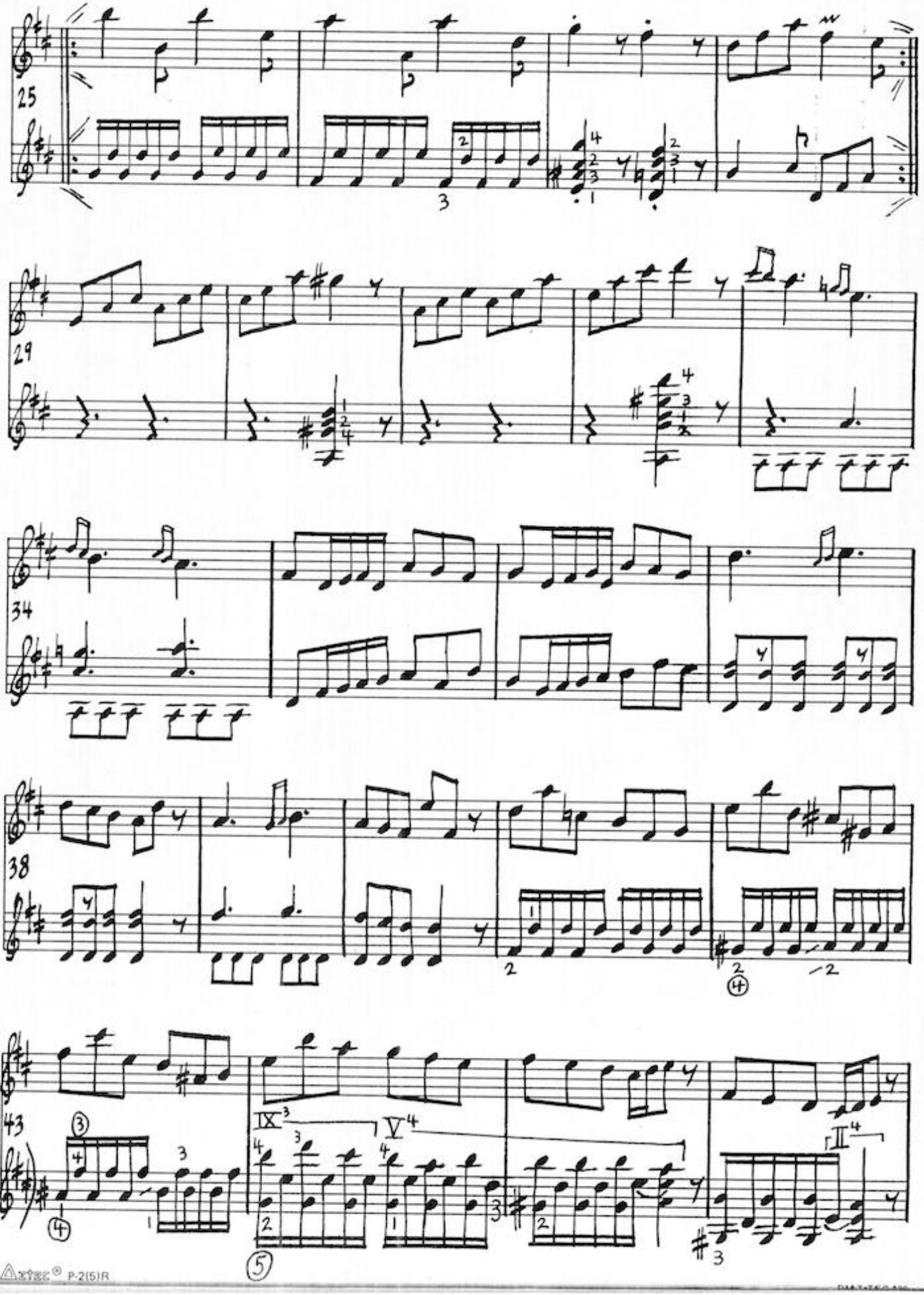
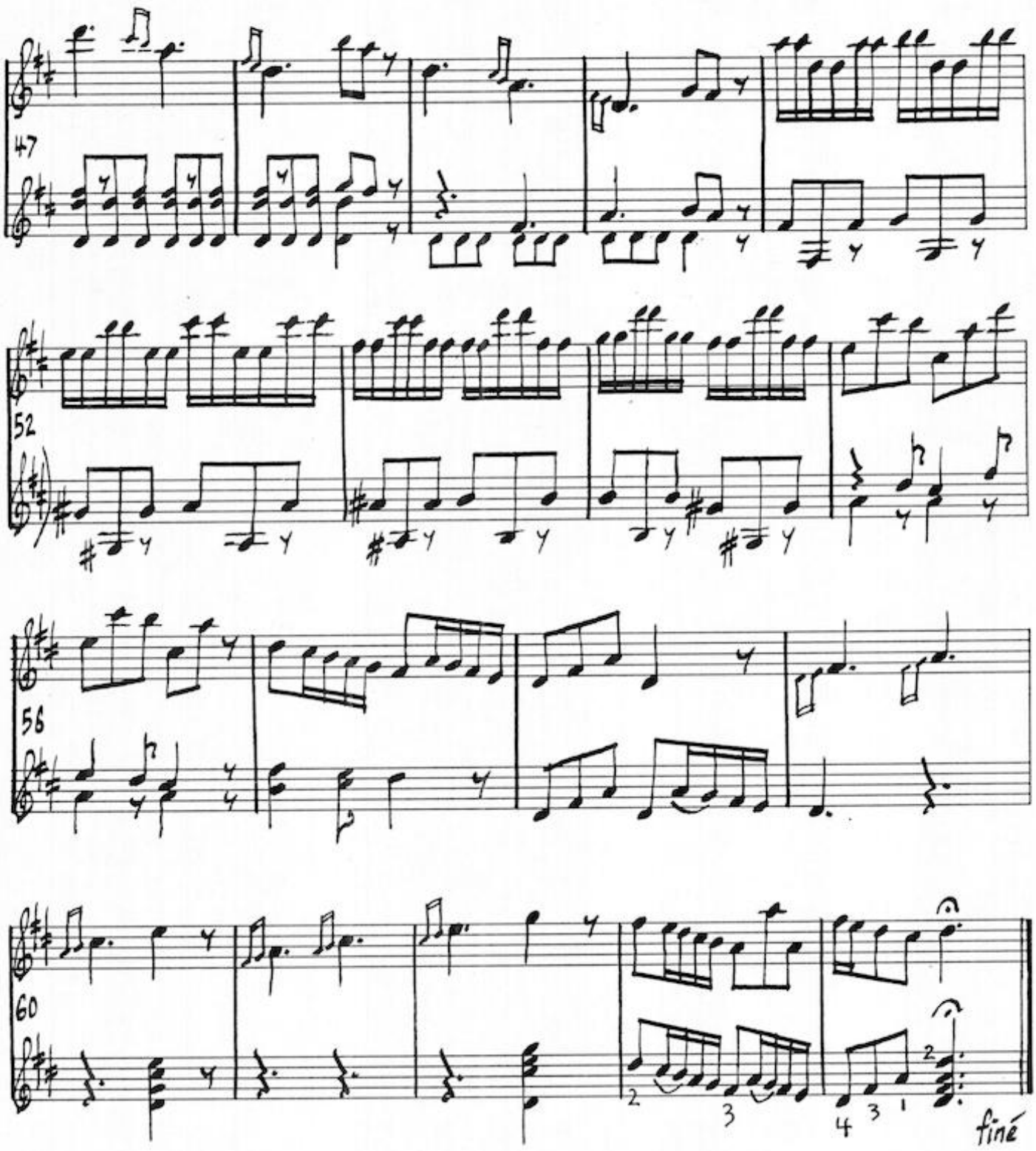
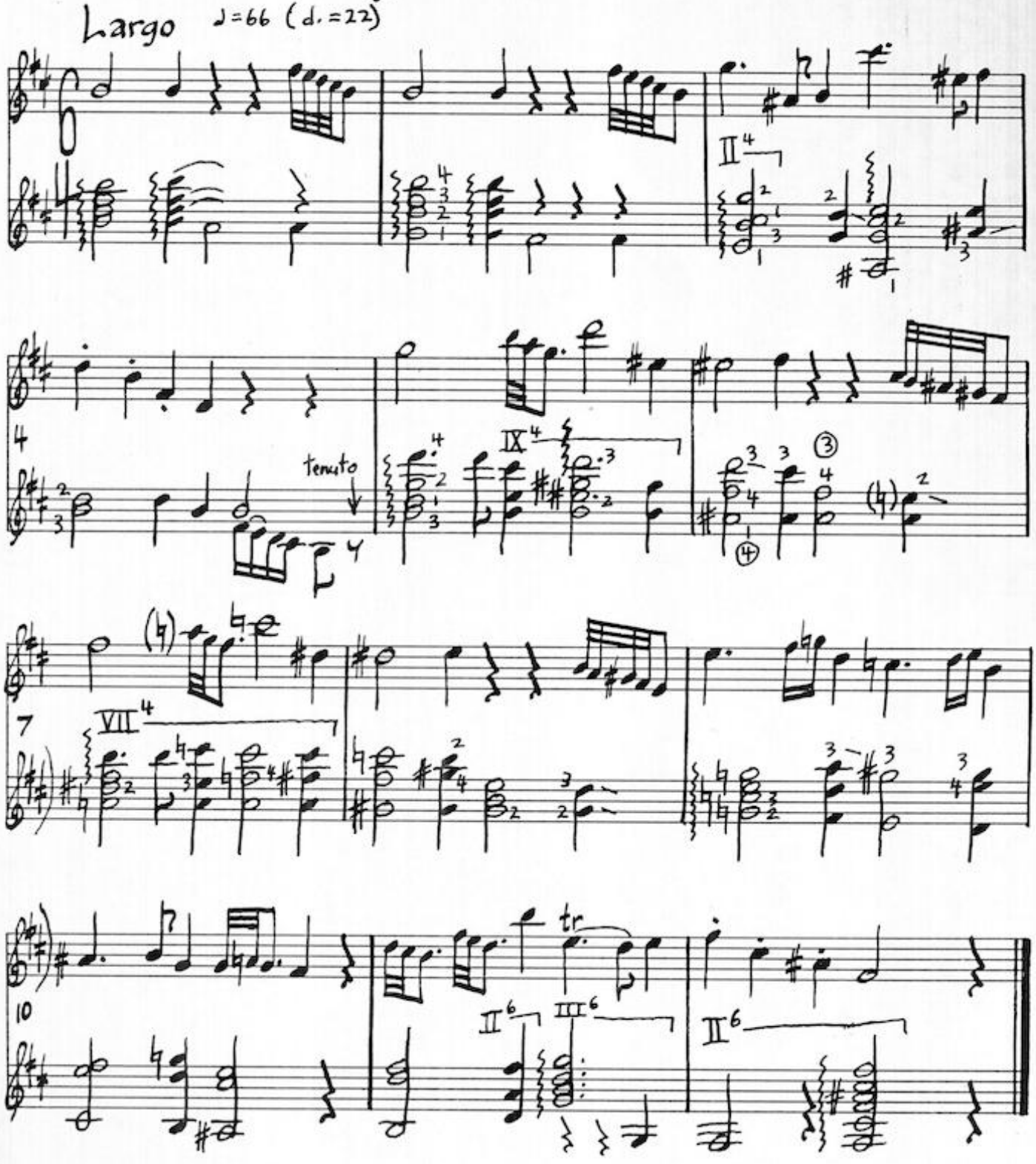
♩= 52

In both sections if repeats are taken, Guitar should play only the bass line first time through.

D.C. to Vivace
to fine

Fantasia No. 10

Allegro ♩.=42 ♩=126

27
II 2
32
36
II 6
41
46
p p i

52
57
62
67
1.
1.
2. Ritard
2. Ritard
72
To Largo
fine

Largo ♪=52
D.C. to Allegro
to 2nd ending

Fantasia No. 11

Allegro ♩.=72+

Note: ♪. = ♬ i.e., on the beat

25
29
34
38
43

cont. to Largo

Largo ♩=66 (d.=22)
tenuto
D.C. to Allegro to fine